

EMILE ZILE

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Melbourne, Australia 1979
Lives and works in Amsterdam

Education

2007-2009 M.F.A. Sandberg Institute. Amsterdam, The Netherlands
2004 B.F.A. Honours Media Arts R.M.I.T. University. Melbourne, Australia
1999-2001 B.F.A. Media Arts R.M.I.T. University. Melbourne, Australia

Selected Solo Performance

Today's Art Festival, Den Haag September 26 2009
Palais Paradiso, Paradiso Amsterdam September 18 2009
'Subtitle Kino – developmental showing' Re:visie, Netherlands Film Festival satellite event May 10 2009
'Post-it Kino' Bandit Mage Festival, Bourges France May 7 2009
'0 Views. 0 Comments. 0 Responses.' Mediamatic Passed-away Salon Amsterdam March 25 2009
'Phantom Mass' multi-channel surround sound performance, Melbourne International Arts Festival October 2008
'Post-It Kino' Netherlands Film Festival Utrecht 29 September 2008
'Post-it Kino' House Proud, Next Wave Festival Melbourne Australia May 2008
'0 Views. 0 Comments. 0 Responses.' Video Vortex International Conference on YouTube PostCS11 Amsterdam January 19 2008
Live video-audio mixer during eight week European tour with Curse Ov Dialect. Mush Records, Los Angeles. Sept-Oct 2007
Live video producer and performer in Frances d'Ath's production 'Apocalypse PRD' Park19 Guangzhou, China May 2006
Live video producer and performer in Frances d'Ath's production 'Hell' 12 Minute Max. Tanzhaus, Zürich Switzerland 2005
Live video producer for Denise Lampart Compagnie's production 'Mercy 45' at Zürich Design Museum, Switzerland October 2005
What Is Music 2005 – annual music festival, live camera and visuals for Melbourne and Sydney shows February 2005
Terre Thaemlitz support slot. R.M.I.T. Kaleide Cinema. Collaboration with Antediluvian Rocking Horse June 2004
Hexstatic (UK) support slot. Bubotic Devices Vs. Two4K January 2004

Selected Solo Exhibitions

'The audience is listening' online exhibition, Fette's Gallery, Los Angeles January 8 – February 8 2009
'Steve Irwin, DVD Video and the stink of the future' Het Wilde Weten, Rotterdam, The Netherlands. Friday 13-14 April 2007
'Emile Zile: Art and the Mutation of Mass Media' Spielraum, Berlin. March 16-April 1 2007
'Springer Audiences '84-'04' Kings Gallery, Melbourne. Next Wave Festival 2006 Visual Arts Program. March 2006
'Photo Deceased' Large-format video-still portraits of decaying advertising faces. Bus Gallery Melbourne. May 2004

Selected Group Exhibitions

OMFG C3 Contemporary Arts Melbourne November 25 2009
Rietveld/1mins Arsenale, Venice Biennale 2009 4 June – 19 July 2009
Hard Party, Sydney Australia Curated by Lara Thoms 15 January 2009
'You can miss things you never had' Chinese European Art Center, Xiamen China October 2008
'Fama_Fame' Kunstlerhaus S11, Solothurn Switzerland 12th - 27th of July 2008
'Metal Heart' Planet Art, Amsterdam. March 1-22 2008
'The Leisure Class' Queensland Art Gallery, Brisbane Australia. 13 October 2007 – March 2008
'Clip Art' Firstdraft Gallery, Sydney 8 – 25 August 2007. Curated by Daniel Mudie Cunningham
'Wrong Time Wrong Place' TENT. Rotterdam, The Netherlands. 25 May 2007 – 1 July 2007
'Home is somewhere else' Duende Studios Rotterdam, The Netherlands. 25 March 2007
'Hijacked Video Edition'. Perth Institute of Contemporary Art. Curated by Mark McPherson. October 2006
'Graffiti Released'. New Ruins group exhibition. Melbourne. Curated by Tai Snaith Next Wave Festival 2006 March 2006
'Lost in the Crowd' group show. Artist Running Space. Big Day Out Festival 2006. Curated by Danielle Freakley
'Surface'. Contemporary Art Services Tasmania. Curated by Scot Cotterell. March 2005
'Function Satisfaction' group show. Goya Galleries group show Melbourne. February 2005
'Matchbox Temporary Art Spaces'. Installation in Flinders St train station, Melbourne. Next Wave Festival 2004
'CompostION'. Degraeves St. Subway - Flinders Street Station Melbourne. Curated by Pandarosa. May 2003
'Throw Up - A Survey of Melbourne Street Art' Citylights Centreplace, Melbourne. Next Wave Festival 2002
':::Contagion:::' New Zealand Film Archive, Wellington. Curated by Linda Wallace. October 2001
'Videowall' Tenement Gallery, Brunswick Street Fitzroy. Curated by Kim Maxwell. February 1999

Selected Screenings

Videotage Kowloon, Hong Kong. October 7 2008
'Hijacked Video Zine Exhibition' June 2008 Fluctuating Images Gallery Stuttgart Germany
'Happenstance in sound/video and performance' Loop Bar Melbourne October 2007
Apocalypse Guangzhou 'video by Emile Zile, Paul Emmanuel, Frances d'Ath'. Park19 Art Studios Guangzhou, China. April 2006
Het Wilde Weten VHS Festival Rotterdam Holland. November 2005
EmergeD Edinburgh. Australian video art selection, Edinburgh, Scotland
Seoul Fringe Festival. South Korea. 'Eyes for other skies' Australian program. Curated by Kirsten Bradley 2004
ZEBRA Poetry Film Award. Berlin, Germany. July 2004
Espace SD. Beirut, Lebanon. Curated by Tim Welfare. June 2004
Multimedia Art Asia Pacific - International Selection. Beijing China Curated by Experimenta Media Arts Melbourne 2003
Hetwildeweten VHS Festival Rotterdam Holland. May 2003 & February 2004
VideoZone. 1st Israel International Video Art Biennale. Tel Aviv Cinemateque. March 2003
TelePlaisance TV – Paris France. Pirate Television Broadcast. October 2002
Vidarte - Mexico City. Curated by Experimenta Media Arts Melbourne. August 2002

Artist Talks

'Remix' Studium Generale, Breda/Den Bosch Art & Design Academy, October 7 2009
Flat/Station artspace, Amsterdam Zuid-Oost June 2009
'Remote' Next Wave Festival video art panel discussion, May 2008
Willem de Kooning academy, Rotterdam. B.F.A. Students. 14 March 2008
Pact Theatre, Public Talk. Sydney Australia 12 August 2007
Tapes Project Melbourne. Public Talk. Australia. 28 May 2007
Het Wilde Weten Studios Rotterdam The Netherlands. 11 February 2007
Glasgow School of Art. MA Students. 13 February 2007

Residencies, Grants, Festivals, Art Fairs, Support

May 2009 Art Amsterdam fair, 1minutes pavillion
August 2008 House Proud Melbourne Art Fair
February 2008 Projector Art Fair, Rotterdam Netherlands
January - April 2007 Artist in Residence. Het Wilde Weten Studios and Gallery. Rotterdam, Holland
2006 – 2007 Australia Council 'Emerging Producer in Community' Internship at Footscray Arts, Melbourne.
April 2006 Artist in Residence Park19 Contemporary Art Studios. Guangzhou, China
June 2005 Young Artists Grant, Melbourne City Council. Support for 'Springer Audiences '84-'04' solo exhibition
April 2005 Artist in Residence Footscray Community Arts Centre
April 2005 Run_Way Travel Grant New Media Arts Board, Australia Council. To attend Impakt festival Netherlands
June 2004 National Association of Visual Artists grant recipient with Tai Snaith. Matchbox Art Spaces.Next Wave 2004
December 2003 - Straight out of Brisbane Festival. Screening of new video work and participating in panel discussions.
October 2003 Noise Festival Artist Profile on ABC-TV, JJJ National Radio and Noise Magazine
October 2003 This Is Not Art Festival Newcastle Australia. Panel participation and presentation of new work
October 2002 Australian Network for Art and Technology travel grant recipient to present Cleansurface.org to Urban Drift festival Berlin.

Curatorial Projects

Sun Stroked 'new Australian video, film and animation' screened at Videotage Hong Kong, Noass Latvia, P.A.C.T. Sydney 2007
Pirate Satellite 'local and international video and animation' Spacement Gallery Melbourne 2005
Panic Boredom 'dangerous audio visual' Irene Warehouse Melbourne 2003
SSS 'secret street society' Weekly Audiovisual Social Club at Misty Bar Melbourne 2002-03
Hipnotismo 'screenings for the suggestible' film and video in various venues in Melbourne 1998-2000

Other Projects and Roles:

Workshop facilitator for the One Minutes Foundation, Amsterdam
Video production workshops in Nigeria, Russia, South Africa and independent video assignments in China and Australia
Producer of Footscray Audiovisual Social Club at Footscray Arts
Fortnightly free artist talk and screening program in Melbourne's west. 2006-08
Guest Editor of Australian Network for Art and Technology's journal 'Filter' Edition #36: Lo-Tech Vs. Hi-Fi July 2006
Video Tutor Teaching position at Footscray Community Arts Centre, Melbourne. Video production 2005-2007.
'Morloch' Audiovisual Black Metal Band. Collaboration with Christian Bishop, Anthea Caddy, Evelyn Morris. Vocalist and VJ. 2004-05
Producer of CLEANSURFACE.ORG "A living archive of cultural hooliganism, street art and urban detritus."
Widely accessed public database of graffiti images and D.I.Y. media activist information 1995-2004. Currently housed within the National Library of Australia's Internet archive PANDORA.
Co-producer of Cornerfold #9 SBS New Media interactive website. Three month project to build a national survey of street art incorporating audience feedback, interactivity and local story-telling.